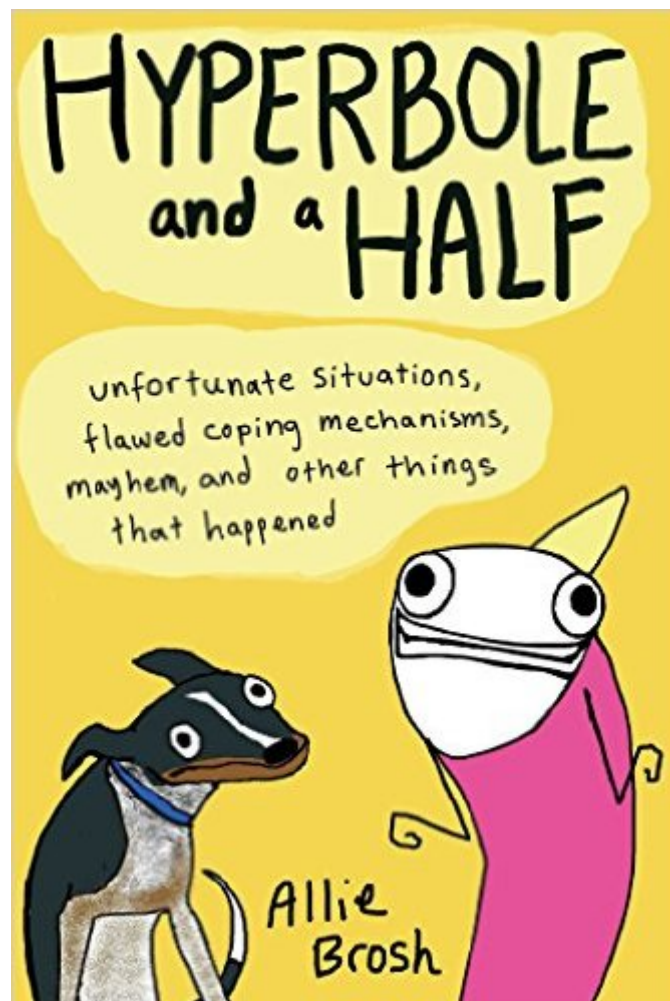


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Hyperbole And A Half: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, And Other Things That Happened



Synopsis

#1 New York Times Bestseller • "Funny and smart as hell" • (Bill Gates), Allie Brosh's *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, "The God of Cake," "Dogs Don't Understand Basic Concepts Like Moving," and her astonishing, "Adventures in Depression," and "Depression Part Two," which have been hailed as some of the most insightful meditations on the disease ever written. Brosh's debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative "like maybe someone who isn't me wrote it" but I soon discovered that I'm not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness** These are lies. Perhaps I have underestimated my sneakiness!

Book Information

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Customer Reviews

1. People who own dogs.2. People who suffer from or who have loved ones who suffer from depression.3. People who want to know what it feels like to have beverages snarfed through their nose(s?).4. People with a sense of humor.5. People who know how to order things on .6. People who are familiar with Allie's site and thus already know some of the content and are ok with that because it still makes them snarf beverages through their nose(s?)7. People who did not preorder this book and so are not now reading it like I am.8. People who are unfamiliar with the behavior of geese and/or enjoy cake.9. People who like books that are color coded instead of numbered to delineate beginnings and endings.10. People who are not dead.

I got the book this morning, and as I was hobbled by pain from an ACL surgery and unable to take painkillers because they would make me loopy at work, instead I read this all day. (Shhhhh. It is okay. I also helped customers.) There are a million things I love about this book, but I can start with the fact that each chapter is printed on different-colored pages than the ones on either side of it, which makes the book look like a rainbow when it is closed. A RAINBOW, GUYS. The Depression chapters (previously published on her blog) are revelations to those who have experienced depression and touchstones of understanding for those who have not. The Dog chapters are hilarious to both dog-lovers and cat-lovers (AKA dog haters). The chapters that peek into her childhood make me wish I remembered anything about my life before I was twelve. But you know what? I'm going to take a page from this book, and just imagine that my childhood was just as fantastical, wild, revelatory, unintentionally hilarious, and unique. Yes, there are a few chapters that are repeats from the blog. Sadly, the fish incident did not make it... that one is still my favorite. But the ones that did make it are definitely worth the re-read. Also, the majority of the book is new material, including some introspective chapters ("Thoughts and Feelings" and the two-part "Identity" chapters). Those, to me, were the best ones of the whole book. I love that the author is so freaking honest (can you swear on ? Imma go with no) about EVERYTHING. She holds this mirror up to her guiding principles and then picks everything apart until she's left with this uncivilized and selfish husk, which she then covers up in a sparkly jumpsuit to make it all better. WHICH IS SOMETHING WE ALL DO. We're all basically uncivilized and selfish. But this author has the guts to admit it. YOU ARE BRAVE, ALLIE. YOU ARE. I feel strangely proud of the author for producing this book. Proud like a father, even though she is no relation to me and I have never really met her. I want to give her all the gold stars possible. If there were more than five available for this review, I would have gone with more than five. All the way up to eleventy. Buy this book. Read it. Go read the blog. Re-read

everything. Then buy the book for your friends.

I've been a fan of Allie Brosh's (Allie? Can I call her Allie? Is that weird?) blog for years now, so I was never not buying her book. Her blog is less a series of wordy posts about what happened that day and more comic strip about fish murders, spiders, spaghetti noodles, and the single strangest childhood since Drew Barrymore's. Her book? It's an offline edition of her blog. So in other words, it's just about perfect. Some new...chapters? Posts? What do you even call these? Anyway, parts of the book are new, others are from the blog, all put together in something approaching a coherent narrative. I'm not terribly upset about blog posts being included in the book. It wouldn't make sense without some of them, and some others are just so good and so well-known that to leave them out would make the book incomplete. It's much bigger than I had expected, containing a good eighteen chapterposts from 10 to 50 pages long each, but that doesn't matter because you'll read the whole thing in one sitting if you're not a communist. The first chapter alone has swearing at a two-year-old, time travel, and nudity of the most gratuitous sort. In that order. The thing about this book (and Allie's blog) is...beyond the laughs, she's actually really good. Her two posts on what depression is like (both included here) are the best explanations I've ever seen. And what look initially like simple stick figure drawings are actually surprisingly detailed illustrations that convey a full range of emotion. The art is good, the stories are fantastic, and her telling of them is what makes it all work. Most importantly of all, the cover is a pleasing shade of yellow. Buy a copy for yourself. Buy one for the office, one for the house, one to keep in the gentleman's closet, one for your neighbors, one for everyone you know for Christmas. You'll like it, they'll like it, it'll class up both your workplace and your toilet.

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